



THE UNIVERSITY OF SYDNEY,
SYDNEY.

I hereby certify that

ROSEMARY GOLDIE

qualified for matriculation in the Faculties of Arts, Law, Medicine, Engineering, Dentistry, Veterinary Science, Agriculture, Economics and Architecture in the University of Sydney by passing at the Leaving Certificate Examination held in November, 1932, in the following five subjects:-

English - Higher Standard
French - Higher Standard
Latin - Higher Standard
Mathematics - Higher Standard
History - Higher Standard

During the years 1933, 1934 and 1935, Miss Goldie attended the courses and passed the concluding examinations in the following ten subjects as prescribed for students proceeding to the Degree of Bachelor of Arts in the University of Sydney:-

1933. French I - High Distinction) Awarded Josiah Symon Scholarship for English Language and Literature; The MacCallum Prize for English Literature and the Sydney University Women Graduates' Association Prize for English Essays.
- English I - High Distinction)
Latin I - High Distinction)
Psychology I - Pass.)
1934. French II - High Distinction) prox. acc. (bracketed) for Thomas Henry Coulson Scholarship for English II. Bracketed for Maud Stiles' Prize for English II.
- English II - High Distinction)
Latin II - Pass)
1935. French III - Honours, Class I and University Medal.
English III - Honours, Class I. Bracketed for University Medal and James Coutts Scholarship for English Language and Literature.
- Latin III - Pass.

Miss Goldie was admitted to the Degree of Bachelor of Arts with First Class Honours and bracketed for the University Medal in English, and First Class Honours and the University Medal in French, on the 2nd May, 1936.

Dated this 13th day of July, 1936.

W. A. Lee
W. A. Lee
UNIVERSITY OF SYDNEY
1936

Latin II - Pass (Distinction not attempted).

1935 ARTS III:

French III - First place, with First Class Honours at Graduation and University Medal (17 in class, 8 Honours).

English III - Shared first place and University Medal, with First Class Honours at Graduation; (approx. 100 in class, 18 Honours).

Shared James Coutts Scholarship for English.

First place in Thesis for final English Honours.

Latin LII - Pass, with first place out of 23 pass students (Honours not attempted).

1936 GRADUATED BACHELOR OF ARTS of the University of Sydney.

Selected to the FRENCH GOVERNMENT TRAVELLING SCHOLARSHIP. (This Scholarship has been offered annually since 1927; it is awarded on the results of the final examinations in French for the degree of Bachelor of Arts and entitles the graduate to two years' study in France.)

After graduation, coached University and Leaving Certificate students in French.

ENROLLED AT THE UNIVERSITY OF PARIS, November, 1936 - July, 1938.

Completed CERTIFICATES of the LICENCE ES LETTRES in:

French Literature,
French Philology,
American Literature and Civilization.

Enrolled and in regular attendance at the Faculty of Philosophy of the CATHOLIC INSTITUTE OF PARIS.

SENIOR FRENCH MISTRESS at Sacred Heart College, Rose Bay, N.S.W., September, 1938 - May, 1939.

From May, 1939 - FULL-TIME GRAIL LEADER (the Grail is a Roman Catholic Youth Movement for girls. Activities: religious, social and cultural). Apart from my share in the general activities of the Movement, my work in the Grail has been mainly: talks and other activities for University students, writing and editing publications for the Movement, translating (from French and Dutch).

1942 - Prepared Thesis for the degree of Master of Arts. Subject: "THE IDEA OF HEROISM IN FRENCH LITERATURE" (L'idée de l'héroïsme dans la littérature française).

1943 - Graduated MASTER OF ARTS, with First Class Honours.